

Mother/Nature

Maartje Rammeloo (sopraan) | Mark van Nispen (piano)

Liederen rondom het thema natuur, aarde, oorsprong & vergankelijkheid. Een mystieke lofzang op geboorte en dood. Met o.a. de Emily Dickinson songs van Aaron Copland, diverse liederen van Previn & Pfitzner en de Vier letzte Lieder van Strauss.

André Previn (1929-2019) – Emily Dickinson (1830-1886)

Three Dickinson Songs

- As Imperceptibly as Grief
- Good Morning Midnight
- Will There Really Be a Morning?

Aaron Copland (1900-1990) – Emily Dickinson (1830-1886)

Twelve Poems of Emily Dickinson

- Nature, the Gentlest Mother
- There Came a Wind Like a Bugle
- Why Do They Shut Me Out of Heaven?
 - The World Feels Dusty
 - Heart, We Will Forget Him!
 - Dear March, Come In!
 - Sleep Is Supposed to Be
 - When They Come Back
 - I Felt a Funeral in My Brain
- I've Heard an Organ Talk Sometimes
 - Going to Heaven!
 - The Chariot

--PAUZE--

Hans Pfitzner (1869-1849)

Lockung op. 7 no. 4 | Joseph von Eichendorff (1788-1857)

Unter der Linden op. 24 no. 1 | Walther von der Vogelweide (c. 1170- c. 1230)

Venus Mater op. 11 no. 4 | Richard Dehmel (1863-1920)

Richard Strauss (1864-1949)

Vier letzte Lieder

- Frühling | Hermann Hesse (1877-1962)
- September | Hermann Hesse
- Beim Schlafengehen | Hermann Hesse
- Im Abendrot | Joseph van Eichendorff (Joseph van Eichendorff (1788-1857)